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Kirigozen

TRANSLATOR
kibykiby

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Kyou Kai

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PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

88A PUCHIMASU!

BY AKANE & BANDAI NAMCO GAMES

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BROUGHT TO YOU BY FALLEN ANGELS

BELLIES EMPTY

Sooo huungry ...
Huuu- unngry ...
Quick! Hurry and bring some snacks!!
Takanya's so hungry she's collapsed over here!
Bring us snacks!
Bring us snacks!
As expected they got scolded
Me!
Don't tell me. It's because today is the recording for the sweets eat-n-walk program. Who here didn't eat breakfast?

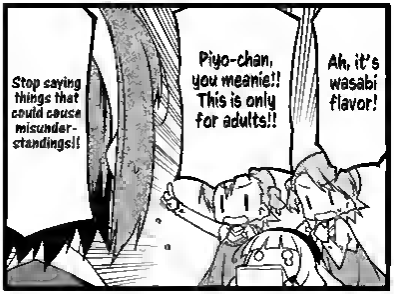
ぷちます!

PETIT IDOLM@STER

88-A

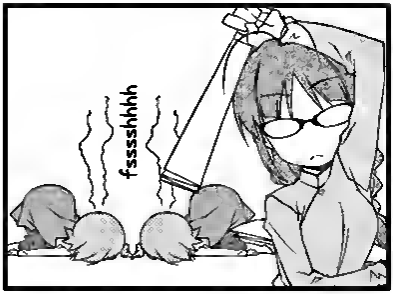
THE OBTAINABLE AND UNOBTAINABLE

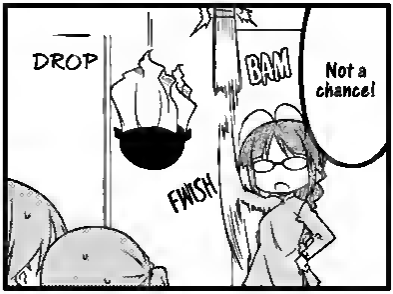
SNACKS


Stop saying things that could cause misunderstandings!!
Piyo-chan, you meanie!! This is only for adults!!
Ah, it's wasabi flavor!

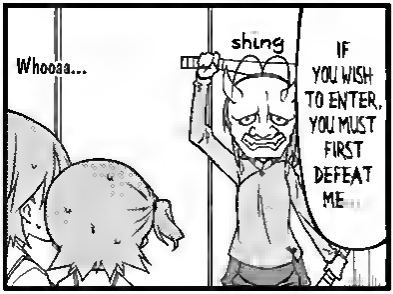
HIDING PLACE

FOUR-DIMENSIONAL COMBAT

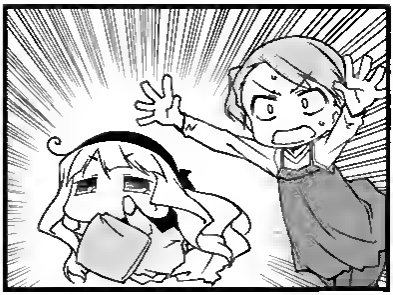


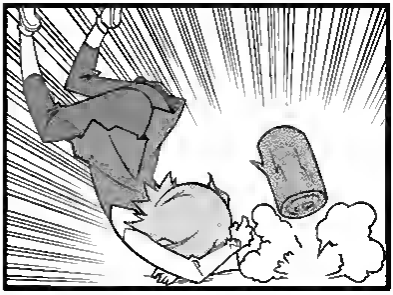


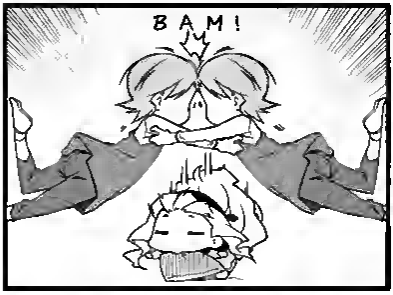
DEMON OF THE GATE

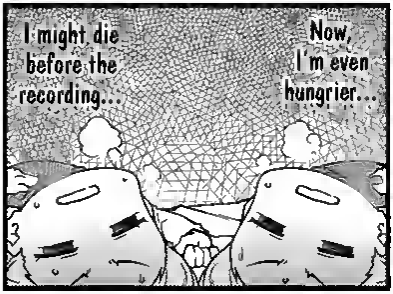


COMPLETE EXHAUSTION

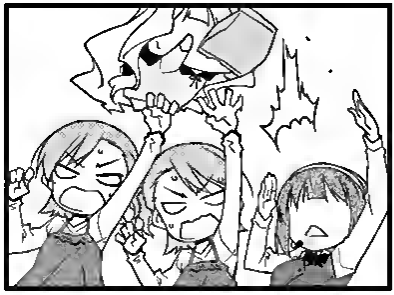




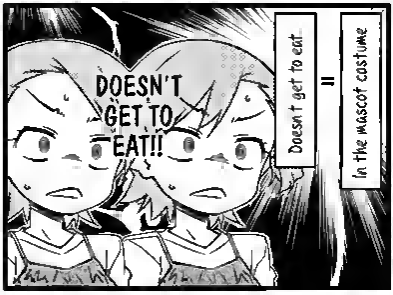




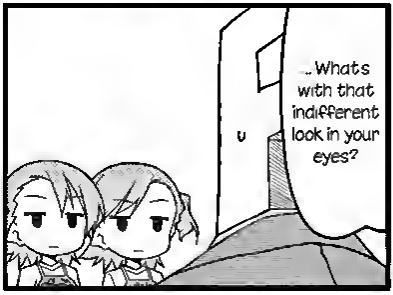
AFTER HUNGER, COMES...



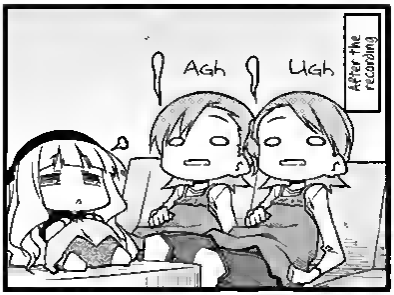
BETTING YOUR LIFE

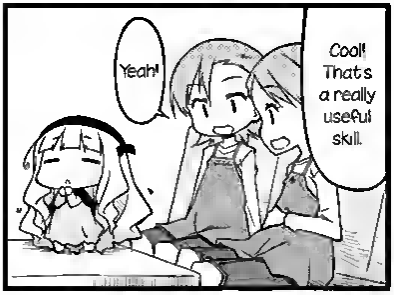


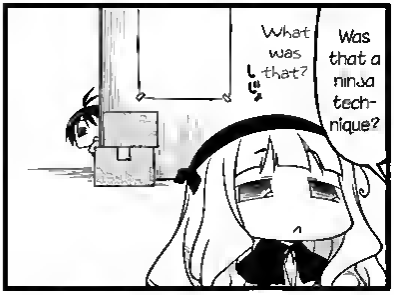
THE GENERATION OF INDIFFERENCE*



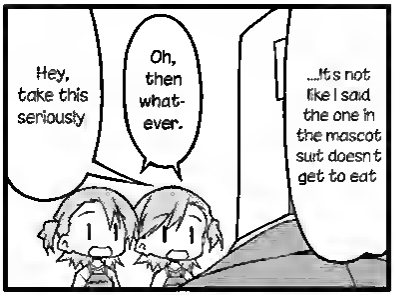
NO REGRETS

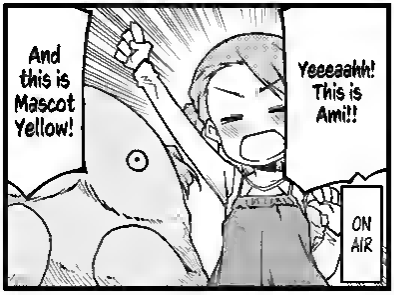


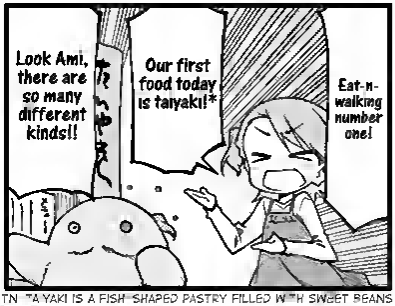




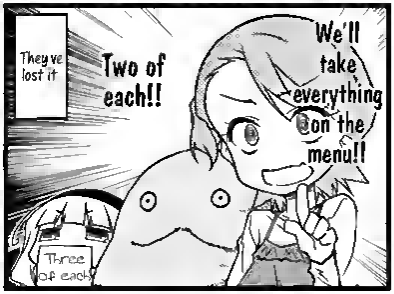
MASS PURCHASING







TN: *TAIYAKI IS A FISH-SHAPED PASTRY FILLED WITH SWEET BEANS



Translation NOTES!

A Bit on Japanese Sociology

The phrase "generation of indifference" or "generation of apathy" is slightly removed from the meaning that is typically used in Japan. It's usually used to describe the current generation in Japan. Whereas, in the western world, the generation known as the millennials is known for showing various ideals, personality quirks, and clashing with previous generations, the situation in Japan is slightly different.

This younger generation in Japan is also marked by their clash with previous generations. However, in this case, the youth are railing against the blind, monotonous system of office-working, Japanese salarymen that have long held a place in Japanese culture. These young people are often said to not *want* anything. Not love, not power, not travel. Raised in the internet age, they don't see the point in wasting their time in the trappings of society and are content to simply go home and indulge in their own, personal interests. Hence the term "generation of indifference."

Well, that was heavy... In Puchimasu, of course, they've taken it quite lightly. The point is that Ami and Mami are perhaps more susceptible to this feeling because they're on the younger side of the idol group. However, it's obviously completely different from their normal personalities.

So there is your puchi-lesson for today! Will Ami and Mami descend into indifference? Will Makochi learn ninjutsu?! Stayed tuned for the next Puchima-su!